Minor: Music Industry, Science, and Technology
(Non-School of Music Student)

Core Requirements

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<th>Seminar in the Music Industry, Technology, and Science</th>
<th>Units</th>
<th>Quarter</th>
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<td>Music Industry 101</td>
<td>4</td>
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</table>

Community or Corporate Internships in Music Industry and Technology (P/NP)

| Music Industry 195 | 4 |

Electives

Five Upper Division Courses (Music Industry 102-112, M182, 188, 195, 197; Ethnomusicology C100, 105, M110B, 117, C169, 172A, C184; Music C176; Music History 140, 164, 185)

In addition, students who are not Ethnomusicology, Music, or Music History majors must demonstrate music theory proficiency by either passing the Music Theory Assessment Examination, completing Music 3 with a minimum grade of C+, or completing an equivalent course in consultation with the minor chair.

Total Units required for the minor: 28

Application Process

Students who entered UCLA as freshman must complete at least three quarters of residency.

Transfer students must complete at least one quarter of residency.

Students must be in good academic standing with at least a 2.0 cumulative GPA.

In addition, students who are not Ethnomusicology, Music, or Music History majors must complete at least one lower division performance or ensemble course selected from Ethnomusicology 91A through 91Z, Music C90A through 90N, or C90Q through M90T prior to application to the minor. The performance requirement may also be fulfilled through successful completion of Music Industry 111 or through an equivalent music industry course by petition.

Applications are accepted Fall and Spring quarters.

Updated August 2020