Syllabus

Music Industry 195:
Community or Corporate Internships in Music Industry and Technology

I. Description
Tutorial, eight hours. Limited to juniors/seniors with minimum cumulative 3.0 grade-point average. Internship in supervised setting in community agency or private business. Students work under a site supervisor, while maintaining contact with their faculty supervisor and providing periodic short reports of their experience, with a more extended final report to the faculty supervisor based on an approved set of standard guidelines (see Section V below). May be repeated for a maximum of 8 units. Individual contract with supervising faculty member is required (see below for process). P/NP grading.

II. Units
Students will earn 4 units of academic credit for MSC IND 195, upon successful completion of course requirements.

III. Course Requirements

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<th>Requirement</th>
<th>What to do</th>
<th>When/where due</th>
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| MSC IND 195 Contract Course – signed and approved | 1. Go to MyUCLA and fill out course contract for MSC IND 195. Select the correct faculty supervisor, and make sure you select the correct quarter (e.g. 19F, 20W, 20S).  
2. Print the contract and have the faculty supervisor sign. Or, email it to the faculty supervisor and have them sign it and scan it back to you.  
3. Deliver signed contract to Music Industry advisor Emily Spitz. | Submit signed contract at any time during second pass, but no later than Friday of Week 2.  
Deliver signed contract to Music Industry advisor Emily Spitz at 1642 Schoenberg Music Building or email to espitz@schoolofmusic.ucla.edu. |
| Timesheet | The site supervisor at your place of work must approve and sign your timesheet showing at least 120 hours completed. Submit | Email to your designated faculty supervisor by the end of the quarter. |
### IV. Grading

This course can only be taken Pass/No Pass. Grading is based on completion of all the requirements above, and on the timeliness and quality of the weekly and final reports.

### V. Guidelines for Final Report

To fulfill the requirements of Music Industry 195, a paper of 8–12 double-spaced pages must be submitted to the supervisor (electronically) by the last teaching day of the quarter in which the internship falls. Your instructor may provide detailed questions to answer in your final report.