OBJECTIVE
The objective of this course is to strengthen and increase technical and interpretive skills necessary to perform diverse repertoire with artistic understanding. The student will develop and demonstrate ability to navigate technical challenges and present well-informed (both historically and culturally) and compelling performances of selected works studied during the quarter.

REQUIRED TEXTS and/or MATERIALS
[Insert if applicable.]

GRADING SCALE AND POLICY
The grading of this course is based on achievement and consistent improvement of the student’s performance ability on the instrument.

Attendance ___%
Participation ___%
Homework ___%

Attendance
The student is expected to attend all lessons on time, as well as weekly studio classes and [recitals by other students in the studio, faculty and guest artist recitals, and master classes]. Failure to do so will result in reduction of your grade.

In case of an absence due to illness, the student must consult with the instructor in advance or submit a doctor’s note upon request. The instructor will make a reasonable effort to reschedule lessons missed due to illness, emergencies, or other reasons approved by the instructor in advance; lessons missed due to other reasons may be rescheduled at the discretion of the instructor.

More than [four] absences may result in a failing grade.

Participation
The student is expected to come prepared for each lesson [and studio class]. This includes bringing all necessary music and other equipment. The student should also come prepared with questions and musical ideas about the assigned repertoire to share and discuss with the instructor.
Homework
Homework comprises consistent individual practice focused on skills, etudes, and repertoire covered and assigned during each lesson.

SCHEDULE
[Insert if applicable. Could include a schedule of required events for the quarter and/or a class-to-class schedule of topics and repertoire covered.]

UNIVERSITY POLICIES

Academic Integrity
With its status as a world-class research institution, it is critical that the University uphold the highest standards of integrity both inside and outside the classroom. As a student and member of the UCLA community, you are expected to demonstrate integrity in all of your academic endeavors. Accordingly, when accusations of academic dishonesty occur, the Office of the Dean of Students is charged with investigating and adjudicating suspected violations. Academic dishonesty includes, but is not limited to, cheating, fabrication, plagiarism, multiple submissions, or facilitating academic misconduct.

Accommodations
Students needing academic accommodations based on a disability should contact the Center for Accessible Education (CAE) at (310) 825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within the first two weeks of the term, as reasonable notice is needed to coordinate accommodations. For more information visit www.cae.ucla.edu.

Title IX
UCLA prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, there are a variety of resources to assist you.

CONFIDENTIAL RESOURCES: You can receive confidential support and advocacy at the CARE Advocacy Office for Sexual and Gender-Based Violence, 1st Floor Wooden Center West, CAREadvocate@careprogram.ucla.edu, (310) 206-2465. Counseling and Psychological Services (CAPS) also provides confidential counseling to all students and can be reached 24/7 at (310) 825-0768.

NON-CONFIDENTIAL RESOURCES: You can also report sexual violence or sexual harassment directly to the University’s Title IX Coordinator, 2241 Murphy Hall, titleix@conet.ucla.edu, (310) 206-3417. Reports to law enforcement can be made to UCPD at (310) 825-1491. These offices may be required to pursue an official investigation.
Faculty and TAs are required under the UC Policy on Sexual Violence and Sexual Harassment to inform the Title IX Coordinator should they become aware that you or any other student has experienced sexual violence or sexual harassment.