**SYLLABUS**

**UCLA Ethno 71CF: Piano**

Private Jazz Piano Lessons  
Instructor: Tamir Hendelman  
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***Please first contact me by email as I check it regularly***

**Ethnomu 71 – Private Applied Lessons in Jazz Piano**  
**Class schedule:** Weekly 1-hour lessons

**Course description:**

The purpose of this course is to expose jazz piano students to basic and advanced jazz piano techniques, including stride, small-group accompanying and soloing, block chords and quartal harmony. Students will be building a repertoire of standards and jazz compositions which they will memorize, arrange, transcribe solos on, and understand harmonically. Genres covered include ballads, blues, rhythm changes, swing and Latin repertoire as well as Brazilian music.

**Materials and Course Reader:**

Students must obtain a digital recorder to record their own musical ideas for later transcription. *Instructions for transferring to computer and CD are on a handout on the course website.*

HOW TO IMPROVISE by Hal Crook, available at [www.jazzbooks.com](http://www.jazzbooks.com) as well as at the UCLA textbook store.

Blank music notebook is required and should be brought to every class, along with sharpened pencils and an eraser.

Recordings of all compositions used in class will be available through the online reserves.

Reduced transcriptions of applicable excerpts of selected compositions will be available online as printable handouts. Also, relevant scores will be made available through class reserves for further study.

The password is: take1.
Classroom:
Class will be taught in the Keyboard Lab or assigned classrooms, allowing for those fluent with keyboard skills to express their ideas more immediately at a keyboard instrument.

Handouts:
Sample handouts will be provided as needed demonstrate analysis assignments and improvisation assignments.

Grading
The class will be graded using letter grades. There will be no pass-fail options.

Preparation of musical assignments will comprise 80% of the grade
Participation and attendance will comprise 20% of the grade.

Religious Holidays, Illness, etc.
1. If students are unable to take an exam because of a religious holiday, they must inform the instructor by email or phone within the first two weeks of class so that all students thus affected can take a make-up together.
2. If a student is unable to take an exam because of sickness or family emergency, (s)he should inform the instructor by email or phone as soon as possible (and certainly within three working days of the exam) so that a make-up can be arranged. A doctor's note will be required in case of the student's own sickness, a letter from the appropriate parent/guardian/spouse/other adult relative in case of family emergency.
3. If a student's car breaks down, causing her/him to miss an exam, (s)he will need to supply a mechanic's report. In this case, the instructor must be informed by email or phone within 24 hours.
4. If a student has a citizenship exam, interview, or ceremony that causes him/her to miss an exam, (s)he must inform the instructor as soon as possible, and no later than two weeks before the scheduled exam. (S)he will also need to supply photocopies of the paperwork showing the date of the event.
5. In case of unscheduled court appearance that causes a student to miss an exam, (s)he must supply evidence of the date and time of the appearance and inform the instructor within three working days of the exam.

For students who miss these deadlines or do not provide the above forms of paperwork, the instructor cannot guarantee to be able to accommodate the problem. It is essential to communicate immediately when there is a problem.

Students with Disabilities: The instructor should be informed at the beginning of the term (certainly within the first week) if a student has a disability that requires special accommodation in class or for exams. The student must have registered with the Office for Students with Disabilities. Their website is http://www.saonet.ucla.edu/osd/

Cheating: Cheating on exams, plagiarism in written work, and other forms of academic dishonesty will not be tolerated. Students should consult the Student Guide to Academic Integrity, available from the Office of the Dean of Students (1206 Murphy Hall, tel. 825-3871).
The purpose of reading, thinking and writing is to learn to do it for oneself for the rest of one's life--it is probably the most important skill that can be learned in college. Plagiarism is a serious offense. It is the presentation of another author's words or ideas as if they were one's own. University regulations require that any case of plagiarism be sent to the Dean of Students for review. Students who have any questions about documentation, quotation, and related matters should consult the instructor before submitting their work. For further information, see “Academic Integrity and Dishonesty” on course website.

**Changes in the Course Outline:** Some changes may be made in specific reading and other assignments during the course of the quarter; some minor adjustments to the timetable may also be made. Such changes will be described during lectures and discussion sections and/or posted on the website.

**Class Etiquette:** It is important to maintain a learning environment in the lecture hall and in the discussion sections. Students are expected to arrive on time for class, to turn off cell phones and audible pagers, and end conversations by the start of class. Personal conversations may not be conducted during the lectures, since they are distracting to both the instructor and other students. Guest speakers and musicians should be shown special courtesy. It is completely unacceptable, for instance, to walk out in any part of a guest's performance, demonstration, or Q and A session.

**Musical Projects:** Students will be assigned musical projects relating to their ability level, knowledge of music repertoire and specific focus. The main areas we will address are: Repertoire expansion, improvisation technique, solo development, harmonic knowledge as applied to repertoire, arranging, left hand techniques, arranging, transcription, composition and technique, as well as tone production. Participation in quarterly recitals will be encouraged and assisted through targeted coaching.