SCHOENBERG HALL TECHNICAL SPECIFICATIONS

STAGE DIMENSIONS
Proscenium width  42’0”
Proscenium height  18’0”
Standard house masking width  36’0”
Standard house masking height  16’0”
Curtain Line to back wall  34’0”
Proscenium to front of stage  2’8”
Proscenium to DSC edge of stage lift  12’6”
Center Line to pin rail SR  30’0”
Center Line to wall SL  34’0”
Height of stage from audience floor  3’2”

STAGE FLOOR
Sprung fir, covered with 1/4” Masonite, painted black; no traps

SEATING CAPACITY
Total permanent seating capacity  527
Total seating capacity with three (3) wheelchairs  521

RIGGING
Equipment  25 counterweighted line sets with no fly loft
Fly Space  Ceiling height 24’6”
           Battens fly out approximately 22’6” (each lineset varies)
           (see line schedule on page 4)

DRAPERY
A full set of black velour stage drapes hung over stage including mid and upstage travelers, legs and borders.
Legs  10’0” wide by 20’0” high
Borders  50’0” wide by 4’0” high
Travelers  50’0” wide by 20’0” high

LIGHTING
Control  E.T.C. Ion Console, 5000 channels, up to 10,000 cues, 1000 groups, proportional soft patch
Dimmers  ColorTran 190 -- Dimmer per circuit, 190 dimmers @2.4kW
Power  400 amps, 3 phase
Temporary Power  3 phase, 200 amps per leg (in basement)

SOUND (not part of basic house rental package)
Midas Venice 320 board, 32 channel input
Crown IT 4000 amp for main speakers
Crown XLS 402B amp for monitor speakers
Ikey digital audio recorder
dbx graphic equalizers & feedback suppressors

Mics
- 4 Rodes condenser mics
- Shure Beta 52 bass drum mic
- 2 Sennheiser e609 silver guitar amp mics
- 16 Sennheiser e835 handheld mics
- 3 Shure SM57 mics
- 3 Shure SM58 mics
- 4 Sennheiser Evolution wireless mics (combo)

Head Sets
- RTS headset system with stations located backstage and the light booth (included in house package)

Paging system to dressing rooms and green room (included in house package)
Stage monitor audio feed to dressing rooms, green room and light booth (included in house package)

**VIDEO** (not part of basic house rental package)

Projector
- Epson PowerLite® Pro Z8050WNL
- 7,000 lumen, multi-media projector
- WXGA display
- High-definition, 720p

Screen
- Front projection screen
- 17’ 6” w x 12’ h projectable area
- 80’ throw from projector to screen

Color video monitor of stage located backstage right (included in house package)

**STAGE EQUIPMENT** (not part of basic house rental package)

Pianos
- 3 Steinway-D concert grand pianos
- Rental & tuning billed separately

Platform Risers
- 10 -- 4’x8’, 2 -- 4’x4’ Wenger platform risers
- 8”, 16” and 24” heights

Lectern

Flags
- U.S., CA & UCLA (battle standards with gold fringe)

**DRESSING ROOMS** (Located in basement, accessed USL)

Double Room
- 1 (for 4 people)

Single Rooms
- 10 (for 2 people each)

**LIGHTING INVENTORY**

26° Source Four 575W
- 18 FOH 1st Beam
- 17 On Electrics

Total: 35
36° Source Four 575W
1 AP Down
8 FOH 1st Beam
2 FOH 2nd Beam
12 Box Booms (Six per side)
12 On Electrics
24 On Tail Downs
Total: 59

50° Source Four 575W
8 1st Electric
2 2nd Electric
6 3rd Electric
2 4th Electric
2 5th Electric
Total: 20

19° Source Four 575W
Total: 14 FOH 2nd Beam

Source Four Pars 575W (each with Barn Doors)
7 AP Downs
11 1st Electric
12 2nd Electric
5 3rd Electric
12 5th Electric
3 7th Electric
Total: 43

Altman 3-Window Cyc Lights 1000W
Total: 6 6th Electric

ADDITIONAL LIGHTING EQUIPMENT
Extra Barrels 19°: 4
26°: 13
36°: 8
50°: 10
Source4 Pars 11
Extra barn doors 10
Source 4 donuts 10
Follow spot handles 2
Irises 2
Ground Row 4 Colortran strips
# Schoenberg Hall Line Schedule

<table>
<thead>
<tr>
<th>line set number</th>
<th>distance from plaster line</th>
<th>load description</th>
<th>notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.5&quot;</td>
<td></td>
<td>black legs</td>
<td>traveler</td>
</tr>
<tr>
<td>1&quot;</td>
<td></td>
<td>main curtain</td>
<td></td>
</tr>
<tr>
<td>2.7&quot;</td>
<td></td>
<td>portal border</td>
<td>4'h x 50'w black velour</td>
</tr>
<tr>
<td>3'4&quot;</td>
<td></td>
<td>1st elec (raceway)</td>
<td></td>
</tr>
<tr>
<td>4'3&quot;</td>
<td></td>
<td>1st tail down</td>
<td></td>
</tr>
<tr>
<td>6'6&quot;</td>
<td></td>
<td>movie screen</td>
<td>does not move or fly</td>
</tr>
<tr>
<td>7'2&quot;</td>
<td></td>
<td>1st border</td>
<td></td>
</tr>
<tr>
<td>7'9&quot;</td>
<td></td>
<td>1st leg</td>
<td>20'h x 10'w each x2</td>
</tr>
<tr>
<td>8'5&quot;</td>
<td></td>
<td>2nd elec</td>
<td></td>
</tr>
<tr>
<td>9'10&quot;</td>
<td></td>
<td>2nd tail down</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(dead-hung)</td>
<td></td>
</tr>
<tr>
<td>10'11&quot;</td>
<td></td>
<td>2nd border</td>
<td>4'h x 50'w</td>
</tr>
<tr>
<td>11'11&quot;</td>
<td></td>
<td>mid-stage trav.</td>
<td></td>
</tr>
<tr>
<td>13'1&quot;</td>
<td></td>
<td>3rd elec</td>
<td></td>
</tr>
<tr>
<td>15'0&quot;</td>
<td></td>
<td>4th electric &amp;</td>
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<td></td>
<td></td>
<td>3rd tail down</td>
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</tr>
<tr>
<td>16'2&quot;</td>
<td></td>
<td>3rd border</td>
<td>4'h x 50'w</td>
</tr>
<tr>
<td>17'4&quot;</td>
<td></td>
<td>3rd leg</td>
<td>20'h x 10'w</td>
</tr>
<tr>
<td>17'8&quot;</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>18'3&quot;</td>
<td></td>
<td>4th tail down</td>
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</tr>
<tr>
<td>19'6&quot;</td>
<td></td>
<td>5th elec</td>
<td></td>
</tr>
<tr>
<td>20'10&quot;</td>
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</tr>
<tr>
<td>22'9&quot;</td>
<td></td>
<td>6th elec</td>
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<td></td>
<td></td>
<td>(cyc lights)</td>
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<td></td>
<td></td>
<td>up-stage traveler</td>
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<td></td>
<td></td>
<td>(dead-hung)</td>
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<tr>
<td>23'6&quot;</td>
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<td>25'0&quot;</td>
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<tr>
<td>25'7&quot;</td>
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**notes:**  
Maximum trim height varies, most are around 22' 6"  
Pipe in working height varies from around 4' to 7'